



2015 SPRING SUMMER "AUGUST IN COLORS "

MAISON FLANEUR spring and summer 2015 were inspired by German photographer AUGUST SANDER(1876 – 1964)'s photograph series, *People of the 20th Century*.

The theme of the series was to put a contemporary color to the portraits divided the art series into seven sections: The Farmer, The Skilled Tradesman, Woman, Classes and Professions, The Artists, The City, and The Last People.

The collection represents the fabric of human relationships that is based on the theme, but also represents comfortable dresses for August . Thus August has a double meaning.

In the look book, several characters are found as the above –mentioned photo series of August Sander.

- An unusual gentleman dressed in a single color from top to the bottom in the city.
- A comparison between the resort look of a businessman and that of an upper class youngster.
- A man who started skateboarding at 35.
- A color blind art dealer who could only wear nothing but grey.

These inspirations are represented to most minimum details of the individual collections.

- chessboard which a soldiers used,
- graffiti of the radio waves which electrical technician wrote,
- tv sandstorm

these images are expressed by using a particular knit technic in cotton, cotton linen.